Kyushu Ceramics

Information

Hours
9:00 a.m. - 5:00 p.m.

Closed
Mondays (open if a Monday falls on a national holiday)
December 29 - 31

Admission free
(provided that an admission fee fixed each time is charged during a special exhibition)

Access
- JR Sasebo Line: get off at Arita Station, ten minutes walk
- Nishi-Kyushu Expressway: five minutes drive from Hasami Arita IC
- Free Parking Lot: capacity of 300 cars

Location

Mr. & Mrs. Shibata Collection

Bird-shaped Incense Container, Cobalt-blue Glaze
(1630 - 1640a)

Rhombic Dish with Overglaze Polychrome Enamels Design of Boats, Fishing
(1660 - 1680a)

Dish with Underglaze Cobalt-blue Design of Landscape and Unidentified Cranes
(1600 - 1670a)

Dish with Underglaze Cobalt-blue Design of Fishing
(1600 - 1670a)

Dish with Underglaze Cobalt-blue Design of Diet and Bird
(1670 - 1750a)

Lidded Bowl with Overglaze Polychrome Enamels Design of Jewel String and Bird
(1670 - 1750a)

Menuki with Overglaze Polychrome Enamels Design of Flowers and Bird
(1680 - 1700a)
The Saga Prefectural Kyushu Ceramic Museum is engaged in the collection, conservation and exhibition of ceramic objects which are important materials in terms of history, arts and industry. It also spreads ceramic knowledge among the general public as well as conducts research activities and studies on ceramics.

**Old Ceramics of Kyushu (Exhibit Room No.3)**

In this room, the viewer is introduced to ancient ceramics produced at various kilns in Kyushu, such as Kogeratsu made in Hizen province, early Imari and other excellent porcelains produced in the Kakiemon style or at the Nabeshima clan kiln.

**Contemporary Ceramics of Art of Kyushu (Exhibit Room No.2)**

Various works made by ceramic artists, who represent each prefecture in Kyushu, are exhibited in this room. The viewer can enjoy diverse production techniques and artistic presentation.

**History of Kyushu Ceramics (Exhibit Room No.4)**

This is the room in which the viewer can obtain knowledge of Kyushu ceramics. The history and characteristics of ceramics are shown in detail. The export Imari porcelains exhibited at the Kanbara Collection especially attract public attention.

**The usual route for the regular exhibition**

(for a special exhibition, the route could be changed)

**General Exhibition Room (Exhibit Room No.1)**

A private or group exhibition, or a small-scale special exhibition can be held in this room at any time.

**Mr. & Mrs. Shibata Collection (Exhibit Room No.5)**

A variety of Edo period (1603 - 1867) Arita porcelains that have been kindly donated to this museum by Mr. and Mrs. Shibata are exhibited extensively in this room, where the viewer can study the historical changes in Arita porcelains.

**The Other Facilities**

- Tea-ceremony Room
- Cafeteria (3F)
- Music clock box mechanism made of Arita ware