

## Themed Exhibition, Co-organized Exhibition, Supported Exhibition

Exhibition Room 4 and 5

### The 120<sup>th</sup> Arita International Ceramics Competition

Mon, Apr 29 (public holiday) – Mon, May 6 (substitute holiday), 2024

Exhibition Room 5

### Eguchi Katsumi *Washi Zome* (Japanese paper dyeing)

88<sup>th</sup> Birthday (*Beiju*) Special Commemorative Exhibition  
Tue, May 14 – Sun, May 26, 2024

The achievement of 70 years of ceramic art works by Eguchi Katsumi, a holder of Saga Prefecture's Important Intangible Cultural Property. From the first work for Nitten Exhibition to the work for the 60th Japan Traditional Crafts Exhibition.

Donation Commemorative Exhibition

Exhibition Room 5

## Shakugikō Collection

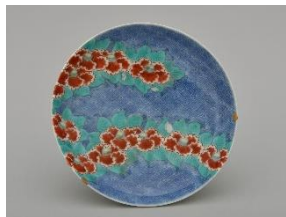
**Free**

- The Essence of Early Imari, early *Iro-e* and early Nabeshima -  
Sat, June 1 – Mon, July 15 (public holiday), 2024

First time exhibition of 43 objects from the *Shakugikō* Collection donated in the fiscal year of 2023. We introduce excellent works from the Hizen porcelains, mainly produced in the 17th century, including early Imari, early *Iro-e*, and early Nabeshima.



Large Dish with Ivy Design in Overglaze Polychrome Enamels  
Hizen, Arita 1655 -1660s



Small Dish with Linked Camellia Design in Overglaze Polychrome Enamels  
Hizen, Nabeshima kiln, 1670s - 1690s

### The 45<sup>th</sup> Kyushu Shinkōgei Exhibition

Wed, Jul 24 – Sun, Aug 4, 2024

### The 20<sup>th</sup> Exhibition of Imari Arita Ware Traditional Craftspeople Association

Sat, Aug 10 – Sun, Aug 18, 2024

### Donation Commemorative Special Exhibition

Exhibition Room 3, 4, and 5

## Segawa Takeo Collection

**Free**

Tales of one hundred large dishes in the Edo Period  
- The Vibrant Blue World -  
Sat, Sep 7 – Mon, Nov 4 (substitute holiday), 2024

To commemorate the donation of 100 objects from the collection of the late Mr. Segawa Takeo, a brilliant large dish collector, the charm and background of large dishes of Arita ware will be introduced. Various themes that reflect the lifestyle and culture of the Edo period are vividly and dynamically depicted, including Utamaro's *ukiyo-e* print, the 53 Stations of the *Tōkaidō*, and barrels of famous *sake*.



Lobed Large Dish with Japanese Zodiac Design in Underglaze Cobalt Blue  
Hizen, Arita, 1820s – 1860s



Lobed Large Dish with Scattered Sake Barrel Design in Underglaze Cobalt Blue  
Hizen, Arita, 1820s – 1860s



Large Dish with Circled Crane Design in Underglaze Cobalt Blue  
Hizen, Arita, 1820s – 1860s



Large Dish with *Yamanba* (Mountain Witch) and *Kintarō* Design in Underglaze Cobalt Blue, Hizen, Arita, 1820s – 1860s

### The 56<sup>th</sup> Arita Technical High School Graduation Exhibition

Tue, Jan 21 – Sun, Jan 26, 2025

### The 35<sup>th</sup> Kyushu Ceramic Designers Association (DAKT) Exhibition

Tue, Feb 11 (public holiday) – Sun, Feb 16, 2025

### The 33<sup>rd</sup> Tōsenbō Exhibition

Tue, Feb 18 – Mon, Feb 24 (substitute holiday), 2025

### The 40<sup>th</sup> Tōkōkai Exhibition

Tue, Mar 4 – Sun, Mar 9, 2025

## Permanent Exhibition

Exhibition Room 1

### History of Arita Ware

This room introduces masterpieces of Arita ware with visual images and spatial design. The viewer can enjoy a diverse range of stories behind Arita ware while exploring rooms featuring themes such as history and culture.



Small Dish with Scrolling Flower Design in Underglaze Cobalt Blue  
Hizen, Arita 1610s -1630s  
Shibasawa Collection



Part of Kanbara Collection (owned by Arita Town)

Exhibition Room 2

### Mr. and Mrs. Shibata Collection

This vast collection features more than 10,000 pieces of Arita porcelain produced during the Edo period, that were donated by Mr. and Mrs. Shibata. About 1,000 selected works are regularly exhibited in this room.

First Exhibition:  
Tue, Apr 2, 2024 – Tue, Feb 11, 2025  
Second Exhibition:  
Sat, Feb 22, 2025 – Sun, Mar 30, 2025

The collection is scheduled to rotate between the first and the second exhibitions.



Dish with Deer, Pine, Plum, and Bamboo Design in Underglaze Cobalt Blue  
Arita, Hizen, 1670s-1690s,  
Mr. and Mrs. Shibata Collection

Exhibition Room 3

### Old Ceramics of Kyushu

Old ceramics from all over Kyushu and Okinawa, including Karatsu ware, Shoki Imari (Early Imari) and other excellent porcelain in the Kakiemon style or Nabeshima style are on display.

Tue, Apr 2 – Sun, Aug 25, 2024



Jar with Underglaze Iron-Brown, Egaratsu Type, Stoneware  
Hizen, 1580s- 1610s

Exhibition Room 4

### Contemporary Ceramics Art of Kyushu

This room introduces various works created by ceramic artists who represent each prefecture in Kyushu area. With a total of about 100 pieces, it extensively covers from the tea ceremony ware to avantgarde works. The viewer can enjoy diverse production techniques and artistic presentations through the works.



Box with Geometric Pattern Design in Overglaze Gold and Black glaze  
Ishihara Shōji, 2009

Tue, Apr 2 – Sun, Apr 14, 2024  
Tue, May 14 – Sun, Aug 25, 2024

Minister of Education and Science Prize, The 106<sup>th</sup> Arita International Ceramics Competition

Exhibition Hall

### Works by Japan Art Academy Members and Living National Treasures

Works created by representative ceramists in Saga prefecture, including members of the Japan Art Academy and preservers of intangible cultural property (Living National Treasure) are displayed.



Bottle with Paddled and Inlaid, Brushed White Slip, Karatsu ware, "Sawa", marsh  
Nakazato Hōan, 1987  
Exhibited The 19<sup>th</sup> Nitten, Japan Art Exhibition

## Annual Calendar

Closed:

- Mondays (the following day if it is a public holiday), New Year's Holidays: Dec 29, 2024 – Jan 3, 2025
- Please see our website for temporary closure, additional event or any other information.

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