

Themed Exhibition, Co-organized Exhibition, Supported Exhibition

Exhibition Room 4 and 5

The 122nd Arita International Ceramics Competition
Wed (PH), Apr 29 – Wed (Sub.H), May 6

The 47th Kyushu Shinkougei Exhibition
Wed, Jul 8 – Sun, July 19

The 22nd Exhibition of Imari Arita Ware Traditional Craftspeople Association
Sat, Aug 8 – Sun, Aug 16

The 35th Tōsenbō Exhibition
Tue, Aug 25 – Sun, Aug 30

Exhibition Room 3, 4, and 5

Special Exhibition for the 50th Anniversary of the Kakiemon Kiln Site Excavation

Kakiemon and Meissen: A Journey of Flowers

Admission Charged

- Dialogues in Porcelain between East and West-
Sat, Oct 3 – Sun, Dec 6, 2026

The “Kakiemon style,” regarded as the culmination of Japanese porcelain, established during the Edo period between the 1670s and 1690s, and was highly acclaimed in European markets across the seas.

Characterized by elegant overglaze decoration in a refined palette of colors, set against the distinctive milky-white body known as *nigoshide*, Kakiemon-style porcelains captivated European aristocracy and had a profound influence on the emerging porcelain industry in Europe.

In particular, the Meissen manufactory in the Electorate of Saxony, which was established in 1710 as the first European factory to successfully produce hard-paste porcelain, created highly accomplished works in the Kakiemon style, especially during the 1730s.

This exhibition explores the birth of the Kakiemon style alongside the emergence of the Meissen manufactory, with a particular focus on Kakiemon-style works produced at Meissen.



Octagonal Dish with a Design of the Story of Shiba Onko (Sima Guang) in Overglaze Polychrome Enamels, Arita, Hizen, 1670s-1690s, Mr. and Mrs. Shibata Collection



Octagonal Dish with a Design of the Story of Shiba Onko (Sima Guang) in Overglaze Polychrome Enamels, Meissen, Germany, Circa 1730s



Hexagonal Jar with Bird and Flower Design in Overglaze Polychrome Enamels, Hizen, Arita, 1670s-1690s, Important Cultural Property of Saga Prefecture

The 58th Arita Technical High School Graduation Exhibition
Tue, Jan 19 – Sun, Jan 24

The 42nd Tōkōkai Exhibition
Tue, Mar 2 – Sun, Mar 7

Permanent Exhibition

Exhibition Room 1

History of Arita Ware

This room introduces masterpieces of Arita ware with visual images and spatial design. The viewer can enjoy a diverse range of stories behind Arita ware while exploring rooms featuring themes such as history and culture.



Square Lidded Bottle with Bird and Flower Design in Overglaze Polychrome Enamels, Hisatomi, Arita, Hizen, 1840s-1870s



Exhibition Room 2

Mr. and Mrs. Shibata Collection

This vast collection features more than 10,000 pieces of Arita porcelain produced during the Edo period, that were donated by Mr. and Mrs. Shibata. About 1,000 selected works are regularly exhibited in this room.



Large Lobed Dish with Cat and Peony Design in Underglaze Cobalt Blue, Arita, Hizen, 1740s-1770s, Mr. and Mrs. Shibata Collection

First Term:
Wed, Apr 1 – Thu (PH), Feb 11
Second Term:
Sat, Feb 20 – Wed, Mar 31

The collection is scheduled to rotate between the first and the second terms.

Exhibition Room 3

Old Ceramics of Kyushu

Old ceramics from all over Kyushu and Okinawa, including Karatsu ware, Shoki Imari (Early Imari) and other excellent porcelain in the Kakiemon style or Nabeshima style are on display.



Lobed Dish with Reeds Design in Underglaze Iron Brown, Hizen, 1590s - 1610s, Gift of Mr. Yamaguchi Yōji

First Term:
Wed, Apr 1 – Wed (PH), Sep 23
Second Term:
Wed, Dec 23 – Wed, Mar 31

Exhibition Room 4

Contemporary Ceramics Art of Kyushu

This room introduces various works created by ceramic artists who represent each prefecture in Kyushu. With a total of about 100 pieces, it extensively covers from the tea ceremony ware to avantgarde works. The viewer can enjoy diverse production techniques and artistic presentations through the works.



Faceted Flower Vase with Inlaid Linked Diaper Pattern Design in Polychrome Colors, by Nakao Yasuzumi, 2008, MEXT Minister's Award-winning Work at The 105th Kyushu-Yamaguchi Ceramic Exhibition

First Term:
Wed, May 13 – Wed (PH), Sep 23,
Second Term:
Wed, Dec 23 – Wed, Mar 31

Exhibition Hall

Works by Japan Art Academy Members and Living National Treasures

Works created by representative ceramists in Saga Prefecture, including members of the Japan Art Academy and preservers of intangible cultural property (Living National Treasure) are displayed.



Jar with Incised lines in Celadon Glaze, by Nakashima Hiroshi, 2009

Annual Calendar

Closed:

- Mondays (the following day if it is a public holiday), New Year's Holidays: Dec 29 – Jan 3
- Please see our website for temporary closure, additional event or any other information.

4 / 2026						
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