

Themed Exhibition, Co-organized Exhibition, Supported Exhibition

Exhibition Room 4 and 5

The 121st Arita International Ceramics Competition
Tue, Apr 29 – Tue, May 6, 2025

Exhibition Room 5

Mizokami Kazumasa Works Exhibition
Tue, May 20 – Sun, June 22, 2025

This is the exhibition of works by Mizokami Kazumasa, a native of Arita who has been creating works in Milan, Italy for over 30 years. The exhibition features colourful terra cotta ceramic artworks created in Milan.

The 46th Kyushu Shinkōgei Exhibition
Wed, Jul 2 – Sun, July 13, 2025

The 21st Exhibition of Imari Arita Ware Traditional Craftspeople Association
Sat, Aug 9 – Sun, Aug 17, 2025

The 34th Tōsenbō Exhibition
Tue, Aug 26 – Sun, Aug 31, 2025

45th Anniversary Special Exhibition

Exhibition Room 3, 4, and 5

Admission charged

Early Imari

- The true story of the birth of Japanese porcelain -
Sat, Oct 4 – Sun, Dec 7, 2025

About 400 years ago, white, hard porcelain was suddenly developed in the Hizen region and rapidly progressed as an industry. It has become clear that the porcelain was attempted also in Taku and Imari in the earliest period, and then moved to Arita, where production developed explosively. This exhibition will explore the truth of the origin and growth of early Imari porcelain, which fascinates us even today, through excellent works and materials from the early days of Imari porcelain.



Dish with Lotus Design in Underglaze Cobalt Blue
Arita, Hizen, 1610s – 1630s
Gift of Mr. Yamaguchi Yōji



Water Jar with Vine Plant Design in Underglaze Cobalt Blue
Arita, Hizen, 1610s – 1630s



Lobed Cup with Sword Blade Pattern Design in Cobalt Blue Glaze
Arita, Hizen, 1610s – 1630s
Mr. and Mrs. Shibata Collection



Large Dish with Chinese Figure and Landscape Design in Underglaze Cobalt Blue
Arita, Hizen, 1630s – 1640s

The 57th Arita Technical High School Graduation Exhibition
Tue, Jan 20 – Sun, Jan 25, 2026

Exhibition Room 5

The Exhibition of New Acquisitions
Wed, Jan 28 – Thu, Feb 26, 2026

The newly acquired museum collection during the two latest fiscal years are on display. A wide range of objects from Nabeshima official kilns to contemporary works are introduced.



Irregular-Shaped Dish with Heron and Lotus Leaf Design in Underglaze Cobalt Blue
Arita, Hizen, circa 1650s
Gift of Saga Furusawa Family



Small Mokko-Shaped Dish with Ivy Design in Underglaze Cobalt Blue
Nabeshima Official Kiln, Hizen
1780s – 1810s

The 41st Tokokai Exhibition
Tue, Mar 3 – Sun, Mar 8, 2026

Permanent Exhibition

Exhibition Room 1

History of Arita Ware

This room introduces masterpieces of Arita ware with visual images and spatial design. The viewer can enjoy a diverse range of stories behind Arita ware while exploring rooms featuring themes such as history and culture.



Decagonal Dish with Chinese Lion and Peony Design in Overglaze Polychrome Enamels
Kakiemon Style
Hizen, Arita 1670s -1690s
Important Cultural Property of Saga Prefecture



Exhibition Room 1 2. Technical Innovation

Exhibition Room 2

Mr. and Mrs. Shibata Collection

This vast collection features more than 10,000 pieces of Arita porcelain produced during the Edo period, that were donated by Mr. and Mrs. Shibata. About 1,000 selected works are regularly exhibited in this room.

First Exhibition:
Tue, Apr 1, 2025 – Wed, Feb 11, 2026
Second Exhibition:
Sat, Feb 21, 2026 – Tue, Mar 31, 2026

The collection is scheduled to rotate between the first and the second exhibitions.



Lobed Dish with Shrimp and Water Plant Design in Underglaze Cobalt Blue
Arita, Hizen, 1670s -1690s,
Mr. and Mrs. Shibata Collection

Exhibition Room 3

Old Ceramics of Kyushu

Old ceramics from all over Kyushu and Okinawa, including Karatsu ware, Shoki Imari (Early Imari) and other excellent porcelain in the Kakiemon style or Nabeshima style are on display.

Tue, Apr 1 – Tue, Sep 23, 2025
Tue, Dec 23 – Tue, Mar 31, 2026



Square Dish with Grass Design in Underglaze Iron Brown
Hizen, 1590s - 1610s
Gift of Mr. Yamaguchi Yōji

Exhibition Room 4

Contemporary Ceramics Art of Kyushu

This room introduces various works created by ceramic artists who represent each prefecture in Kyushu area. With a total of about 100 pieces, it extensively covers from the tea ceremony ware to avantgarde works. The viewer can enjoy diverse production techniques and artistic presentations through the works.

Tue, May 20 – Tue, Sep 23, 2025
Tue, Dec 16 – Tue, Mar 31, 2026



"Yayoi – Murano Hi"
Village Monument-Yayoi
Koto Koji, 2001

Exhibition Hall

Works by Japan Art Academy Members and Living National Treasures

Works created by representative ceramists in Saga Prefecture, including members of the Japan Art Academy and preservers of intangible cultural property (Living National Treasure) are displayed.



Pale White Porcelain Floral Shaped Vase with Incised Design
Inoue Manji, 1985
Exhibited The 82nd Kyushu-Yamaguchi Ceramics Exhibition, First Prize, Minister of Education prize for Encouragement.

Annual Calendar

Closed:

- Mondays (the following day if it is a public holiday), New Year's Holidays: Dec 29, 2024 – Jan 3, 2025
- Please see our website for temporary closure, additional event or any other information.

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